

SOLO EXHIBITIONS / PROJECTS

- 2021 *Wipeouts*, curator: Cammie Staros; Permanently Closed, Los Angeles, CA
- 2019 *Schemattitudes*, curator: Tove Langridge; TW Fine Art, Brisbane, Australia
Cook Until Raw, curator: Leejin Kim; CICA Museum, Gimpo, South Korea
- 2017 *Exchanges*, curator: Tove Langridge; TW Fine Art, Brisbane, Australia
- 2016 *Elegant Brutality* (paintings and painting-in-motion video), curator: Tove Langridge; TW Fine Art, Brisbane, AU
Rematerialize Me (video), curator: Rita de Alencar Pinto; Vanity Projects, LES/NYC
- 2015 *Vanishing Point (Make Waves)*, four channel painting-in motion video installation (gallery and facade); curator: Yusuke Shimura; Gallery FAIR, Narita, Japan
Matsudo Ebb + Flow, nine painting-in-motion cinematic video, installation + VJ projects curators: Junpei Mori + Shoji Wataru / PARADISE AIR; courtesy of Japan Agency for Cultural Affairs / Bunkacho; Matsudo, Chiba, Japan
- 2014 *Contours of Belief*, large scale public urban painting-in-motion video installation, curator: Andrea May; courtesy SECULT / Bahia Secretary of Culture, Salvador da Bahia, Brazil
Fire Water, public painting-in-motion video projection, Salvador da Bahia, Brazil
- 2008 *Institutionalized*, MFA thesis show, 2 video installation, Raymond Gallery, Art Center College of Design, Pasadena, CA; *Disinformation Breakdown*, (3 channel video w/cellphone sound), South Campus Wind Tunnel, ACCD

SELECTED GROUP EXHIBITIONS

- 2021 *NOMAD*, curator: Max Presneill; TAM at Del Amo Medical Center, Torrance, CA
- 2020 Annual rotating exhibition, (video projection and painting), h Club Art Program, curators: Katya Somerville and Ali Hillman, Los Angeles, CA
Wavelength Video: Pandemic Projections, (video projection) — 3 presentations curators: Jeanne Brasile and Gianluca Bianchino — Signac NJ, Newark NJ, Patchogue NY
- 2018 *Noodles For Tony / Curry For Chas* (video projection), TWFINEARTx2 @ W Hotel Brisbane curator: Tove Langridge, Brisbane AU
- 2017 *The Digital Body* (video), curator: Leejin Kim; CICA Museum, Gimpo, South Korea
Sunday Painter (painting + live mixed video), curator: Alex Nunez; Laundromat, Miami, FL
- 2016 *Falcon's Nest: Part 1* (video), curator: Caitlin Sleg; Falcon's Nest, Los Angeles, CA
S/Election (video), curator: Erin Christovale; Los Angeles Municipal Art Gallery, LA, CA
- 2015 *Formless to Form* (video + prints), curator: Tove Langridge; TW Fine Art, Brisbane, AU
- 2014 *Chasing Tail*, (video and prints), curator: Tove Langridge; TW Fine Art, Brisbane, AU
Paint, And The Use Of, two-person show, curator: Ariel Mitchell; American Qi, LES/NYC
Abracadabra, (painting) curator: Jane Hart; Art + Culture Center of Hollywood, FL
Do You See What I See? (video), La Napoule Art Foundation, Mandelieu-la-Napoule, FR
Circuitos das Artes 2014 (video), curator: Eneida Sanches; Salvador da Bahia, Brazil
- 2013 *Unpredictable Patterns of Behavior* (video + paintings), curator: Ombretta Agro Andruff; Project Space 924, Art Center South Florida, Miami Beach, FL
All-Media Juried Biennial (opening night video projection), curators: Hunter Braithwaite + Gean Moreno w/ Jane Hart; Art + Culture Center of Hollywood, FL
From Obama to Occupy: Works of Outrage 2008-12, curator: Jesse Phillips-Fein (video); Brooklyn Arts Exchange, Brooklyn, NY
- 2012 *Immaterial Ergonomics* (video installation), curators: Chris Warr, Morgan Mandalay, Joshua Miller and Ariel Mitchell; [Space4Art](#), San Diego, CA
Innovations (video installation + painting), curators: Bryan Thomas and Jaroslava Prihodova; Dowd Art Gallery/SUNY College at Cortland, NY

SELECTED GROUP EXHIBITIONS (continued)

- 2011 Audrey Cottin: *Charlie & Sabrina, Who Would Have Believed?* (a collaboration with Audrey), curator: Raimundas Malašauskas; Jeu de Paume, Paris, FR
Apogee, curators: Elmar Hermann, Marcus Herse and Michael Rey (video installation); JB Jurve, Los Angeles, CA
Iconoclasts + Iconodules (video installation w/cellphone sound), curator: Ombretta Agro Andruff; Religare Art Gallery, New Delhi, India

GRANTS / FELLOWSHIPS / RESIDENCIES + AWARDS

- 2020 UCLA Faculty Professional Development/Curricular Research Award
- 2019 Golden Foundation / Scholastic Art Educators' Residency Finalist: Materials Grant
- 2018 **Pollock-Krasner Foundation Grant**
- 2014 PARADISE AIR Residency, Matsudo, Chiba Japan
Funded by Japan Agency for Cultural Affairs / Bunkacho + Matsudo City Council
- 2013 Secretary of Culture (SECULT), Salvador da Bahia, Bahia, Brazil
Audiovisual Production Grant
Santa Fe Art Institute, Santa Fe, NM **Partial Residency Grant** (3/4 funding)
Fountainhead Residency, eight week residency, Miami, FL
- 2012 Los Angeles Department of Cultural Affairs / Cultural Exchange International, CA
Fellowship + Travel Grant to Instituto Sacatar, Itaparica, Bahia, Brazil
Center for Cultural Innovation, Los Angeles, CA
Artists' Resource for Completion (ARC) Grant
La Napoule Art Foundation, Mandelieu-la-Napoule, France: **Fellowship**
- 2011 Arteles Artist Residency Program, eight week residency, Haukijarvi, Finland
- 2010 CAMAC Centre D'Art, eight week residency, Marnay-sur-Seine, France
Partial Residency Grant (1/3 funding)
- 2008 Art Center College of Design, Pasadena, CA: **Thesis Project Grant**

SELECTED FILM FESTIVALS /EVENTS

- 2017 *Teneriffe Festival*, live video mixing dance collaboration + large scale painting-in-motion projection, producers: Jillian Kingsford Smith and Tove Langridge, Brisbane, AU
- 2016 *Beauty and the B-Girl*, video collaboration with Antics Performance / LA (touring)
- 2015 *Shuffle Dance Challenge: RESPECT*, New York, NY (curator: Brad MacDonald)
RESORT 2015: Castles Made of Sand, in collaboration with the Queensland Ballet.
Sponsored by ELLE Australia, MAC Cosmetics, James St. and TW Fine Art, Brisbane AU
Three live-mixed VJ events in Japan: *Madroom 2* (ambient dance music @ Fanclub, Matsudo; curator: Shoji Wataru), *Valentine's Day* (jazz at Jam Cafe, Matsudo; curator: Shige Someya), and *Funktion* (hip-hop in Kawasaki; curator: Rika Tomita)
- 2014 *Performance by GALA @ Medals Plaza, XXII Winter Olympic Games, Sochi, Russia*
Bright Light Night Festival, Rosemead, CA
- 2012 *Downtown LA New Media Festival*, Los Angeles Center for Digital Art, CA
Futurama: Música e Intervenção Ambiental, evening w/ Tono, Livia Mattos, VJ Esquizomachine and VJ Pastiche, curators: Andrea May and Erica Telles (video); Pelourinho, Salvador da Bahia, Brazil
- 2008 *California International Animation Festival*, Modesto, CA **finalist, exp. animation**
- 2003 *Ann Arbor Film Festival*, MI; *Ithaca Film Festival*, NY
- 1996 *Spike and Mike's Festival of Animation* (theatrical release); *Anima Mundi Animation Festival*, Rio de Janeiro, Brazil; *RIO Video Wall, XXVI Summer Olympic Games, Atlanta, GA*

SELECTED FILM FESTIVALS / EVENTS (continued)

- 1995 ASIFA-East Animation Festival, NYC **second prize for direction, independent short animated film**; Annecy Animation Festival + Annecy Favorites @ Centre Pompidou, Paris, France; European Animation Festival, Oxford, UK; Isfahan Animation Festival, Iran; Big Muddy Film Festival, IL; Carolina Film Festival, NC; Ann Arbor Film Festival, MI

PUBLICATIONS

- 2021 *In Exploded View*, art monograph/memoir, Hybrid Vigor Press, Los Angeles, CA
2020 *CICA: ART NOW 2020*, CICA Museum, Gimpo, South Korea
2017 *The Digital Body: New Media 2018*, CICA Museum, Gimpo, South Korea
2015 "Keeping the Colors, Taking Out the Words," essay by Catherine Harrington for PARADISE AIR catalog; Tokyo, Japan
2014 *The Pixel Has An Edge And It Is Double-Sided*, LAP Publishing, Stuttgart, Germany
2011 Catalog for *Charlie and Sabrina: Who Would Have Believed?*; (photograph), exhibition by Audrey Cottin, Jeu de Paume, Paris, France
2011 *No Architect - No Earthquake: the Work of Art in the Age of Go-Go Utilitarian Austerity*, collaborative pamphlet with Audrey Cottin (née Willoughby Rockwell), exhibited in *Charlie and Sabrina: Who Would Have Believed?* Jeu de Paume, Paris, France
Catalog for *Iconoclasts + Iconodules*; essay by Ombretta Agro Andruff, Religare Arts Initiative, New Delhi, India
"Sumakshi Singh," (written under *nom de plume* Willoughby Rockwell), article for *Take On Art* magazine #4, New Delhi, India
2009 *OneShot2k9* (painting, video and writing), international online artists' journal curated by Audrey Cottin: www.oneshot2k9.be
2008 Catalog for *GLAMFA: Greater Los Angeles Masters of Fine Arts Exhibition* (video), California State University at Long Beach, CA

EDUCATION

- 2006 - 08 Art Center College of Design, Pasadena, CA, USA (MFA)
Master of Fine Arts degree awarded 2011 upon completion of written thesis
Graduate Art subjects: video art, painting, art theory and philosophy
1990 - 92 New York University, Tisch School of the Arts, NY, NY, USA (BFA)
Bachelor of Fine Arts degree awarded May 1992
Department of Film+Television subjects: animation, live-action video + 16mm film

SELECTED WORK EXPERIENCE: as EDUCATOR

- 2017 - Geffen Academy at University of California Los Angeles: Full-Time Lecturer, Visual Arts
2009 - 10 New York University (NYU)/TischAsia, Singapore: Assistant Professor MFA level, Animation and Digital Arts (ANDA).
1998 - 06 NYU/Tisch School of the Arts, NY, NY: Associate Teacher
Undergraduate Department of Film + Television (UGFTV).
1999 - 06 School of Visual Arts (SVA), NY, NY: Adjunct Faculty
Undergraduate Film + Animation Department.