

**MATT SHERIDAN: CURRICULUM VITAE****SOLO EXHIBITIONS / PROJECTS**

- 2024 *Modulated Modularities*, curator: Lindsay Kessner;  
College of the Redwoods Gallery,  
Eureka, California (upcoming)  
*Les Amants Persistants (The Lingering Lovers)*,  
curator: Nelcy Mercier, La Napoule Art Foundation,  
Mandelieu-la-Napoule, France (upcoming)
- 2019 *Schemattitudes*, curator: Tove Langridge;  
TWFINEART, Brisbane, Australia  
*Cook Until Raw*, curator: Leejin Kim;  
CICA Museum, Gimpo, South Korea
- 2017 *Exchanges*, curator: Tove Langridge;  
TWFINEART, Brisbane, Australia
- 2016 *Elegant Brutality*, curator: Tove Langridge;  
TWFINEART, Brisbane, Australia  
*Rematerialize Me*, curator: Rita de Alencar Pinto;  
Vanity Projects, New York, NY USA
- 2015 *Vanishing Point (Make Waves)*,  
curator: Yusuke Shimura;  
Gallery FAIR, Narita, Japan  
*Matsudo Ebb + Flow*, multiple paintings-in-motion,  
curators: Junpei Mori + Shoji Wataru for  
PARADISE AIR; courtesy Japan Agency for  
Cultural Affairs / Bunkacho; Matsudo, Chiba, Japan
- 2014 *Contours of Belief*, curator: Andrea May;  
courtesy SECULT / Bahia Secretary of Culture,  
Salvador da Bahia, Brazil  
*Fire Water*, collaboration w/ Kithi Oliveira,  
Salvador da Bahia, Brazil
- 2008 *Institutionalized*, MFA thesis show, Raymond Gallery,  
Art Center College of Design, Pasadena, CA, USA

**SELECTED GROUP EXHIBITIONS**

- 2022 *Metascapes*, curator: Tove Langridge;  
TWFINEART, Brisbane, Australia
- 2020 Annual rotating exhibition, h Club Art Program,  
curators: Ali Hillman and Katya Somerville;  
Friday Trampoline, Los Angeles, CA, USA  
*Wavelength Video: Pandemic Projections* —  
curators: Jeanne Brasile and Gianluca Bianchino;  
Signac NJ, Newark NJ, Patchogue NY
- 2018 *Noodles For Tony / Curry For Chas*  
curator: Tove Langridge;  
TWFINEARTx2 @ W Hotel Brisbane, Australia
- 2017 *The Digital Body*, curator: Leejin Kim;  
CICA Museum, Gimpo, South Korea  
*Sunday Painter*, curator: Alex Nuñez;  
Laundromat Art Space, Miami, FL USA
- 2016 *Falcon's Nest: Part 1*, curator: Caitlin Slegel;  
Falcon's Nest, Los Angeles, CA, USA  
*S/Election*, curator: Erin Christovale;  
Los Angeles Municipal Art Gallery, LA, CA, USA
- 2015 *Formless to Form*, curator: Tove Langridge;  
TWFINEART, Brisbane, Australia
- 2014 *Chasing Tail*, curator: Tove Langridge;  
TWFINEART, Brisbane, Australia  
*Paint, And The Use Of*, curator: Ariel Mitchell;  
American Qi, New York, NY, USA  
*Abracadabra*, curator: Jane Hart;  
Art + Culture Center of Hollywood, FL  
*Do You See What I See?*, La Napoule Art  
Foundation, Mandelieu-la-Napoule, France  
*Circuitos das Artes*, curator: Eneida Sanches;  
Salvador da Bahia, Brazil

**SELECTED GROUP EXHIBITIONS (continued)**

- 2013 *Unpredictable Patterns of Behavior*,  
curator: Ombretta Agro Andruff;  
Project Space 924, Art Center South Florida,  
Miami Beach, FL, USA  
*All-Media Juried Biennial*,  
curators: Hunter Braithwaite + Gean Moreno w/  
Jane Hart; Art+Culture Center, Hollywood FL, USA  
*From Obama to Occupy: Works of Outrage  
2008-12*, curator: Jesse Phillips-Fein;  
Brooklyn Arts Exchange, Brooklyn, NY, USA
- 2012 *Immaterial Ergonomics*,  
curators: Chris Warr, Morgan Mandalay,  
Joshua Miller and Ariel Mitchell;  
Space4Art, San Diego, CA USA  
*Innovations*, curators: Bryan Thomas and  
Jaroslava Prihodova; Dowd Art Gallery  
SUNY College at Cortland, NY, USA
- 2011 Audrey Cottin: *Charlie & Sabrina, Who Would  
Have Believed?* (collaboration with Audrey and  
others), curator: Raimundas Malašauskas;  
Jeu de Paume, Paris, France  
*Apogee*, curators: Elmar Hermann, Marcus Herse  
and Michael Rey; JB Jurve, Los Angeles, CA, USA  
*Iconoclasts + Iconodules*,  
curator: Ombretta Agro Andruff;  
Religare Art Gallery, New Delhi, India
- 2010 *Currents 2010*, curators:  
Frank Ragano + Mariannah Amster;  
El Museo Cultural de Santa Fe, NM, USA
- 2008 *Glow: Tonalism*, curators: Cindy Bernard and  
Alejandro Cohen; Loeff Hippodrome Carousel  
GLOW Festival, Santa Monica CA, USA

**GRANTS / FELLOWSHIPS / RESIDENCIES + AWARDS**

- 2020 UCLA Faculty Professional Development /  
Curricular Research Award
- 2019 Golden Foundation / Scholastic Art Educators'  
Residency Finalist: Materials Grant
- 2018 **Pollock-Krasner Foundation Grant**
- 2014 PARADISE AIR Residency, Matsudo, Chiba Japan  
Funded by Japan Agency for Cultural Affairs /  
Bunkacho + Matsudo City Council — ten weeks
- 2013 Secretary of Culture (SECULT), Salvador da Bahia,  
Brazil: **Audiovisual Production Grant**  
Santa Fe Art Institute, Santa Fe, NM  
**Partial Residency Grant** (3/4 funding), four weeks  
Fountainhead Residency, eight week residency,  
Miami, FL
- 2012 Los Angeles Department of Cultural Affairs /  
Cultural Exchange International, CA  
**Fellowship + Travel Grant** to Instituto Sacatar,  
Itaparica, Bahia, Brazil — eight weeks  
Center for Cultural Innovation, Los Angeles, CA  
**Artists' Resource for Completion (ARC) Grant**  
La Napoule Art Foundation, Mandelieu-la-Napoule,  
France: **Residency Fellowship** — four weeks
- 2011 Arteles Artist Residency Program,  
eight week residency, Haukijarvi, Finland
- 2010 CAMAC Centre D'Art, eight week residency,  
Marnay-sur-Seine, France  
**Partial Residency Grant** (1/3 funding)
- 2008 Art Center College of Design, Pasadena, CA:  
**Thesis Project Grant**

**EDUCATION**

- 2006 - 08 Art Center College of Design, Pasadena, CA, USA  
MFA in Graduate Art Studies - painting and video
- 1990 - 92 New York University, Tisch School of the Arts,  
NY, USA — BFA in Film and Television

**SELECTED FILM FESTIVALS /EVENTS**

- 2023 *Something Digital*, curator: Nadine Zrinzo; Brisbane, Australia (upcoming)
- 2017 *Teneriffe Festival*, live video mixing dance collaboration + large scale painting-in-motion projection, producers: Jillian Kingsford Smith + Tove Langridge, Brisbane, AU
- 2016 *Beauty and the B-Girl*, video collaboration with Antics Performance / LA — Oregon, Iowa, Los Angeles, USA
- 2015 *Shuffle Dance Challenge: RESPECT*, New York, NY live video mixing dance collaboration  
RESORT 2015: *Castles Made of Sand*, in collaboration with the Queensland Ballet. Sponsors: ELLE Australia, MAC Cosmetics, James St, TWFINEART, Brisbane AU  
Three live-mixed VJ events in Japan: *Madroom 2* (ambient dance music @ Fanclub, Matsudo; curator: Shoji Wataru), *Valentine's Day Jazz*, (Jam Cafe, Matsudo; curator: Shige Someya), and *Funktion* (hip-hop in Kawasaki; curator: Rika Tomita)
- 2014 *Performance by GALA @ Medals Plaza, XXII Winter Olympic Games, Sochi, Russia*  
*Bright Light Night Festival*, Rosemead, CA, USA
- 2012 *Downtown LA New Media Festival*, Los Angeles Center for Digital Art, CA, USA  
*Futurama: Música e Intervenção Ambiental*, evening w/ Tono, Livia Mattos, VJ Esquizomachine and VJ Pastiche, curators: Andrea May and Erica Telles Pelourinho, Salvador da Bahia, Brazil
- 2008 *California International Animation Festival*, Modesto, CA **finalist, experimental animation**
- 2003 *Ann Arbor Film Festival*, MI; *Ithaca Film Festival*, NY
- 1996 *Spike and Mike's Festival of Animation* (touring theatrical release); *Anima Mundi*, Rio de Janeiro, Brazil; *XXVI Summer Olympic Games, Atlanta, GA*
- 1995 *ASIFA-East Animation Festival*, NYC **second prize for direction, independent animated short**; *Annecy Animation Festival + Annecy Favorites*, Centre Pompidou, Paris, France; *European Animation Festival*, Oxford, UK; *Isfahan Animation Festival*, Iran

**PUBLICATIONS**

- 2023 *In Exploded View*, art monograph/travel memoir, Focused Qi Press, Los Angeles, CA, USA
- 2020 *Art Now 2020*, CICA Museum, Gimpo, South Korea
- 2017 *The Digital Body: New Media 2018*, CICA Museum, Gimpo, South Korea
- 2015 "Keeping the Colors, Taking Out the Words," essay by Catherine Harrington for PARADISE AIR catalog; Tokyo, Japan
- 2014 *The Pixel Has An Edge And It Is Double-Sided*, LAP Publishing, Stuttgart, Germany

**SELECTED WORK EXPERIENCE: as EDUCATOR**

- 2017 - Geffen Academy at University of California Los Angeles: Full-Time Lecturer, Visual Arts
- 2009 - 10 New York University (NYU)/TischAsia, Singapore: Assistant Professor MFA level, Animation + Digital Arts
- 1999 - 06 School of Visual Arts (SVA), NY, NY: Adjunct Faculty Undergraduate Film + Animation Department.
- 1998 - 06 NYU/Tisch School of the Arts, NY, NY: Associate Teacher, Department of Film + Television

**SELECTED WORK EXPERIENCE: BROADCAST TV**

- 1997-2007 NBA Entertainment: Storyboard Artist, Animator. Live action promos and public service spots with various National Basketball Association stars.
- 1994-95, 97-99 MTV Animation: Storyboards, Layout Artist, Animator. *Celebrity Deathmatch*, *Daria*, *Beavis and Butt-head*.
- 1996-1997 Nickelodeon: Director/Storyboard Artist. Directed ten episodes of *Blue's Clues*.
- 1994-1995 Co-director (with Nancy Keegan), Animator of *Sophie*. Acquired for broadcast by Channel Four (UK) and VPRO Television (Netherlands).