

MATT SHERIDAN contemporary visual artist working in abstract video and painting

SOLO EXHIBITIONS / PROJECTS

- 2017 *Gallery Takeover*, curator: Tove Langridge; TW Fine Art, Brisbane, Australia
- 2016 *Elegant Brutality*, curator: Tove Langridge; TW Fine Art, Brisbane, AU
Rematerialize Me, curator: Rita de Alencar Pinto; Vanity Projects, LES/NYC
- 2015 *Vanishing Point (Make Waves)*, curator: Yusuke Shimura; Gallery FAIR, Narita, Japan
Matsudo Ebb + Flow, curators: Junpei Mori, Kanoko Tamura + Shoji Wataru / PARADISE AIR; courtesy of Japan Agency for Cultural Affairs / Bunkacho; Matsudo, Chiba, Japan
- 2014 *Contours of Belief*, curator: Andrea May; courtesy SECULT / Bahia Secretary of Culture, Salvador da Bahia, Brazil
Fire Water, guerrilla pop-up, Salvador da Bahia, Brazil
- 2008 *Institutionalized*, MFA thesis show, Raymond Gallery, Art Center College of Design, Pasadena, CA; *Disinformation Breakdown*, South Campus Wind Tunnel, ACCD

SELECTED GROUP EXHIBITIONS

- 2018 *Untitled Group Show*, curator: Tove Langridge; TW Fine Art, Brisbane, Australia
- 2017 *New Media 2018*, curator: Leejin Kim; CICA Museum, Gimpo, South Korea
Sunday Painter, curator: Alex Nunez; Laundromat, Miami, FL
- 2016 *Falcon's Nest: Part 1*, curator: Caitlin Slegr; Falcon's Nest, Los Angeles, CA
S/Election, curator: Erin Christovale; Los Angeles Municipal Art Gallery, LA, CA
- 2015 *Formless to Form*, curator: Tove Langridge; TW Fine Art, Brisbane, AU
- 2014 *Chasing Tail*, curator: Tove Langridge; TW Fine Art, Brisbane, AU
Paint, And The Use Of, two-person show, curator: Ariel Mitchell; American Qi, LES/NYC
Abracadabra, curator: Jane Hart; Art + Culture Center of Hollywood, FL
Do You See What I See?, La Napoule Art Foundation, Mandelieu-la-Napoule, FR
Circuitos das Artes 2014, curator: Eneida Sanches; Salvador da Bahia, Brazil
- 2013 *Unpredictable Patterns of Behavior*, curator: Ombretta Agro Andruff; Project Space 924, Art Center South Florida, Miami Beach, FL
All-Media Juried Biennial, curators: Hunter Braithwaite + Gean Moreno w/ Jane Hart; Art + Culture Center of Hollywood, FL
From Obama to Occupy: Works of Outrage 2008-12, curator: Jesse Phillips-Fein; Brooklyn Arts Exchange, Brooklyn, NY
- 2012 *Fix-It-Up Too*, curator: Cindy Bernard; a collaboration with Yoshua Okón + Mungo Thomson, Blum and Poe, Los Angeles, CA
Immaterial Ergonomics, curators: Chris Warr, Morgan Mandalay, Joshua Miller and Ariel Mitchell; [Space4Art](#), San Diego, CA
Innovations, curators: Bryan Thomas and Jaroslava Pihodova; Dowd Art Gallery/SUNY College at Cortland, NY
- 2011 Audrey Cottin: *Charlie & Sabrina, Who Would Have Believed?* (a collaboration with Audrey), curator: Raimundas Malašauskas; [Jeu de Paume](#), Paris, FR
Apogee, curators: Elmar Hermann, Marcus Herse + Michael Rey; [JB Jurve](#), Los Angeles, CA
Iconoclasts + Iconodules, curator: Ombretta Agro Andruff; [Religare Art Gallery](#), New Delhi, India

EDUCATION

- 2006 - 08 Art Center College of Design, Pasadena, CA, USA (MFA 2011 upon completion of thesis)
- 1990 - 92 New York University, Tisch School of the Arts, NY, NY, USA (BFA)

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GRANTS, FELLOWSHIPS + AWARDS

- 2018 **Pollock-Krasner Foundation Grant**
- 2014 PARADISE AIR Residency, Matsudo, Chiba Japan
Funded by Japan Agency for Cultural Affairs / Bunkacho + Matsudo City Council
- 2013 Secretary of Culture (SECULT), Salvador da Bahia, Bahia, Brazil
Audiovisual Production Grant
Santa Fe Art Institute, Santa Fe, NM **Partial Residency Grant** (3/4 funding)
- 2012 Los Angeles Department of Cultural Affairs / Cultural Exchange International, CA
Fellowship + Travel Grant to Instituto Sacatar, Itaparica, Bahia, Brazil
Center for Cultural Innovation, Los Angeles, CA
Artists' Resource for Completion (ARC) Grant
La Napoule Art Foundation, Mandelieu-la-Napoule, France: **Fellowship**
- 2010 Foundation Tenot, Marnay-sur-Seine, France: **Partial Residency Grant** (1/3 funding)
- 2008 Art Center College of Design, Pasadena, CA: **Thesis Project Grant**

PUBLICATIONS

- 2017 *The Digital Body: New Media 2018*, (video), CICA Museum, Gimpo, South Korea
- 2014 *The Pixel Has An Edge And It Is Double-Sided*, DAP Publishing, Stuttgart, Germany
- 2011 *No Architect - No Earthquake: the Work of Art in the Age of Go-Go Utilitarian Austerity*, collaborative pamphlet with Audrey Cottin (née Willoughby Rockwell), exhibited in *Charlie and Sabrina: Who Would Have Believed?* Jeu de Paume, Paris, France
Catalog for *Iconoclasts + Iconodules*; essay by Ombretta Agro Andruff, Religare Arts Initiative, New Delhi, India
"Sumakshi Singh," (written under *nom de plume* Willoughby Rockwell), article for *Take On Art* magazine #4, New Delhi, India

SELECTED WORK EXPERIENCE: as EDUCATOR

- 2017 - Geffen Academy at University of California Los Angeles: Lecturer, Fine Arts / Media Arts
- 2009 - 10 New York University (NYU)/TischAsia, Singapore: Assistant Professor MFA level, Animation and Digital Arts (ANDA)
- 1998 - 06 NYU/Tisch School of the Arts, NY, NY: Associate Teacher Undergraduate Department of Film + Television (UGFTV)
- 1999 - 06 School of Visual Arts (SVA), NYC: Adjunct Faculty, Undergraduate Film + Animation

BIOGRAPHY

Matt Sheridan's video-based action painting explores worlds of constructivist expressionism where his work's meaning comes from its actions. Each of his "painting-in-motion" videos unpacks its painting analog into experiential, architectural projections sometimes edited live on-the-spot. Trained as an animator, Sheridan earned his BFA from NYU/Tisch School of the Arts and his MFA from Art Center College of Design in Pasadena, California. He has taught at the School of Visual Arts, Pratt Institute and NYU in New York and Singapore, and at UCLA's Geffen Academy. Over the past two decades Sheridan worked on television productions like *Beavis and Butt-Head* and *Blue's Clues*, screened work in two Olympic Games, exhibited work in museums such as Centre Pompidou, the Jeu de Paume in Paris and most recently CICA Museum in South Korea, won several grants and otherwise participated in exhibitions, residencies, fellowships and events from Finland to Japan, India to Brazil, France to Australia and USA from New York to Miami to Los Angeles. Sheridan's work is in American collections in New York, Los Angeles and Miami, and also Australian collections in Sydney and Brisbane. In 2018 Sheridan received a Pollock-Krasner Foundation Grant and participated in a group exhibition in Brisbane, AU.