

MATT SHERIDAN contemporary visual artist

SOLO EXHIBITIONS / PROJECTS

- 2017 *Exchange(s)*, (paintings and painting-in-motion video), curator: Tove Langridge; TW Fine Art, Brisbane, Australia
- 2016 *Elegant Brutality* (paintings and painting-in-motion video), curator: Tove Langridge; TW Fine Art, Brisbane, AU
Rematerialize Me (video), curator: Rita de Alencar Pinto; Vanity Projects, LES/NYC
- 2015 *Vanishing Point (Make Waves)*, four channel painting-in motion video installation (gallery and facade); curator: Yusuke Shimura; Gallery FAIR, Narita, Japan
Matsudo Ebb + Flow, nine painting-in-motion cinematic video, installation + VJ projects curators: Junpei Mori, Kanoko Tamura + Shoji Wataru / PARADISE AIR; courtesy of Japan Agency for Cultural Affairs / Bunkacho; Matsudo, Chiba, Japan
- 2014 *Contours of Belief*, large scale public urban painting-in-motion video installation, curator: Andrea May; courtesy SECULT / Bahia Secretary of Culture, Salvador da Bahia, Brazil
Fire Water, public painting-in-motion video projection, Salvador da Bahia, Brazil
- 2008 *Institutionalized*, MFA thesis show, 2 video installation, Raymond Gallery, Art Center College of Design, Pasadena, CA; *Disinformation Breakdown*, (3 channel video w/cellphone sound), South Campus Wind Tunnel, ACCD

SELECTED GROUP EXHIBITIONS

- 2017 *The Digital Body: New Media 2018* (video), curator: Leejin Kim; CICA Museum, South Korea
Sunday Painter (painting + live mixed video), curator: Alex Nunez; Laundromat, Miami, FL
- 2016 *Falcon's Nest: Part 1* (video), curator: Caitlin Slegel; Falcon's Nest, Los Angeles, CA
S/Election (video), curator: Erin Christovale; Los Angeles Municipal Art Gallery, LA, CA
- 2015 *Formless to Form* (video + prints), curator: Tove Langridge; TW Fine Art, Brisbane, AU
- 2014 *Chasing Tail*, (video and prints), curator: Tove Langridge; TW Fine Art, Brisbane, AU
Paint, And The Use Of, two-person show, curator: Ariel Mitchell; American Qi, LES/NYC
Abracadabra, (painting) curator: Jane Hart; Art + Culture Center of Hollywood, FL
Do You See What I See? (video), La Napoule Art Foundation, Mandelieu-la-Napoule, FR
Circuitos das Artes 2014 (video), curator: Eneida Sanches; Salvador da Bahia, Brazil
- 2013 *Unpredictable Patterns of Behavior* (video + paintings), curator: Ombretta Agro Andruff; Project Space 924, Art Center South Florida, Miami Beach, FL
All-Media Juried Biennial (opening night video projection), curators: Hunter Braithwaite + Gean Moreno w/ Jane Hart; Art + Culture Center of Hollywood, FL
From Obama to Occupy: Works of Outrage 2008-12, curator: Jesse Phillips-Fein (video); Brooklyn Arts Exchange, Brooklyn, NY
- 2012 *Fix-It-Up Too* (video), curator: Cindy Bernard; a collaboration with Yoshua Okón + Mungo Thomson, Blum and Poe, Los Angeles, CA
Immaterial Ergonomics (video installation), curators: Chris Warr, Morgan Manduley, Joshua Miller and Ariel Mitchell; [Space4Art](#), San Diego, CA
Innovations (video installation + painting), curators: Bryan Thomas and Jaroslava Prihodova; Dowd Art Gallery/SUNY College at Cortland, NY
- 2011 Audrey Cottin: *Charlie & Sabrina, Who Would Have Believed?* (a collaboration with Audrey), curator: Raimundas Malašauskas; [Jeu de Paume](#), Paris, FR
Apogee, curators: Elmar Hermann, Marcus Herse and Michael Rey (video installation); [JB Jurve](#), Los Angeles, CA
Iconoclasts + Iconodules (video installation w/cellphone sound), curator: Ombretta Agro Andruff; [Religare Art Gallery](#), New Delhi, India

MATT SHERIDAN

SELECTED FILM FESTIVALS / EVENTS

- 2017 *Teneriffe Festival*, live video mixing for fashion show + large scale painting-in-motion projection, producers: Jillian Kingsford Smith and Tove Langridge, Brisbane, AU
- 2016 *Beauty and the B-Girl*, video collaboration with Antics Performance / LA (touring)
- 2015 *Shuffle Dance Challenge: RESPECT*, New York, NY (curator: Brad MacDonald)
RESORT 2015: *Castles Made of Sand*, in collaboration with the Queensland Ballet. Sponsored by ELLE Australia, MAC Cosmetics, James St. and TW Fine Art, Brisbane AU
Three live-mixed VJ events in Japan: *Madroom 2* (ambient dance music @ Fanclub, Matsudo; curator: Shoji Wataru), *Valentine's Day* (jazz at Jam Cafe, Matsudo; curator: Shige Someya), and *Funktion* (hip-hop in Kawasaki; curator: Rika Tomita)
- 2014 *Performance by GALA @ Medals Plaza, XXII Winter Olympic Games, Sochi, Russia*
Bright Light Night Festival, Rosemead, CA
- 2012 *Downtown LA New Media Festival*, Los Angeles Center for Digital Art, CA
Futurama: Música e Intervenção Ambiental, evening w/ Tono, Livia Mattos, VJ Esquizomachine and VJ Pastiche, curators: Andrea May and Erica Telles (video); Pelourinho, Salvador da Bahia, Brazil
- 2010 *Buffalo Infringement Festival*, Buffalo, NY
- 2008 *California International Animation Festival*, Modesto, CA **finalist, exp. animation**
- 2003 *Ann Arbor Film Festival*, MI; *Ithaca Film Festival*, NY
- 1998 *Lower East Side Film Festival*, NY, NY
- 1996 *Spike and Mike's Festival of Animation* (theatrical release);
Anima Mundi Animation Festival, Rio de Janeiro, Brazil;
RIO Video Wall, *XXVI Summer Olympic Games, Atlanta, GA*
- 1995 *ASIFA-East Animation Festival*, NYC **second prize for direction, independent short animated film**; *Annecy Animation Festival + Annecy Favorites @ Centre Pompidou*, Paris, France; *European Animation Festival*, Oxford, UK; *Isfahan Animation Festival*, Iran; *Big Muddy Film Festival*, IL; *Carolina Film Festival*, NC; *Ann Arbor Film Festival*, MI

GRANTS, FELLOWSHIPS + AWARDS

- 2013 Secretary of Culture (SECULT), Salvador da Bahia, Bahia, Brazil
Audiovisual Production Grant
Santa Fe Art Institute, Santa Fe, NM **Partial Residency Grant** (3/4 funding)
- 2012 Los Angeles Department of Cultural Affairs / Cultural Exchange International, CA
Fellowship + Travel Grant
Center for Cultural Innovation, Los Angeles, CA
Artists' Resource for Completion (ARC) Grant
La Napoule Art Foundation, Mandelieu-la-Napoule, France: **Fellowship**
- 2010 Foundation Tenot, Marnay-sur-Seine, France: **Partial Residency Grant** (1/3 funding)
- 2008 Art Center College of Design, Pasadena, CA: **Thesis Project Grant**

PUBLICATIONS

- 2017 *New Media 2018*, (video), CICA Museum, Gimpo, South Korea
- 2014 *The Pixel Has An Edge And It Is Double-Sided*, DAP Publishing, Stuttgart, Germany
- 2011 *No Architect - No Earthquake: the Work of Art in the Age of Go-Go Utilitarian Austerity*, collaborative pamphlet with Audrey Cottin (née Willoughby Rockwell), exhibited in *Charlie and Sabrina: Who Would Have Believed?* Jeu de Paume, Paris, France
Catalog for *Iconoclasts + Iconodules*; essay by Ombretta Agro Andruff, Religare Arts Initiative, New Delhi, India
"Sumakshi Singh," (written under *nom de plume* Willoughby Rockwell), article for *Take On Art* magazine #4, New Delhi, India