

PERSONAL INFORMATION

Surname, Given Name: Sheridan, Matthew Charles
Birth: 24th May, 1970 (Syracuse, NY, USA)
Citizenship: USA
Degrees: Master of Fine Arts, Bachelor of Fine Arts



UNIVERSITY EDUCATION

- 2006 - 08 Art Center College of Design, Pasadena, CA, USA (MFA)
Master of Fine Arts degree awarded 2011 upon completion of written thesis
Graduate Art subjects: video art, painting, art theory and philosophy
specialization: multi-channel animation video installation
thesis exhibition: *Institutionalized* -- dual-projection animation video installation
utilizing painting-in-motion as both bait and cage in sunlit gallery space
written thesis: *The Pixel Has An Edge And It Is Double-Sided* -- an exploration
into movement using painting as construct to compose both content for, and
collective motion within, social space
- 1990 - 92 New York University, Tisch School of the Arts, NY, NY, USA (BFA)
Bachelor of Fine Arts degree awarded May 1992
Department of Film+Television subjects: animation, live-action video +16mm film
specialization: narrative short-form animation
thesis film: *History of the Nuclear Age* -- a satirical animated short exaggerating
and critiquing five decades of "better living" alongside nuclear technology
- 1987 - 90 State University College at Cortland, NY, USA (transferred to NYU June 1990)
Major in Art subjects: painting, drawing, sculpture, photography (no degree awarded)

ART EDUCATION, NON-DEGREE

- 1996 - 00 Art Students' League of New York; subjects: life drawing and oil painting

GRANTS, FELLOWSHIPS + AWARDS

- 2013 Secretary of Culture (SECULT), Salvador da Bahia, Bahia, Brazil
Audiovisual Production Grant (\$16,000.)
Santa Fe Art Institute, Santa Fe, NM **Partial Residency Grant** (3/4 funding, \$1500.)
- 2012 Los Angeles Department of Cultural Affairs / Cultural Exchange International, CA
Fellowship + Travel Grant (\$5500.)
Center for Cultural Innovation, Los Angeles, CA
Artists' Resource for Completion (ARC) Grant (\$4000.)
La Napoule Art Foundation, Mandelieu-la-Napoule, France: **Fellowship**
- 2010 Foundation Tenot, Marnay-sur-Seine, France: **Partial Residency Grant** (1/3 funding, \$1000)
- 2008 Art Center College of Design, Pasadena, CA: **Thesis Project Grant** (\$500.)
- 1995 ASIFA-East Animation Festival, NYC:
Second Prize for Direction - Independent Animated Short
- 1993 Cincinnati Film Society Festival, OH: **Most Promising Animator Award**

SOLO EXHIBITIONS / PROJECTS

- 2017 *Exchange(s)*, (paintings and painting-in-motion video), curator: Tove Langridge; TW Fine Art, Brisbane, Australia
- 2016 *Elegant Brutality* (paintings and painting-in-motion video), curator: Tove Langridge; TW Fine Art, Brisbane, AU
Rematerialize Me (video), curator: Rita de Alencar Pinto; Vanity Projects, LES/NYC
- 2015 *Vanishing Point (Make Waves)*, four channel painting-in motion video installation (gallery and facade); curator: Yusuke Shimura; Gallery FAIR, Narita, Japan
Matsudo Ebb + Flow, nine painting-in-motion cinematic video, installation + VJ projects curators: Junpei Mori + Shoji Wataru / PARADISE AIR; courtesy of Japan Agency for Cultural Affairs / Bunkacho; Matsudo, Chiba, Japan
- 2014 *Contours of Belief*, large scale public urban painting-in-motion video installation, curator: Andrea May; courtesy SECULT / Bahia Secretary of Culture, Salvador da Bahia, Brazil
Fire Water, public painting-in-motion video projection, Salvador da Bahia, Brazil
- 2008 *Institutionalized*, MFA thesis show, 2 video installation, Raymond Gallery, Art Center College of Design, Pasadena, CA; *Disinformation Breakdown*, (3 channel video w/cellphone sound), South Campus Wind Tunnel, ACCD

SELECTED GROUP EXHIBITIONS

- 2017 *The Digital Body: New Media 2018* (video), curator: Leejin Kim; CICA Museum, South Korea
Sunday Painter (painting + live mixed video), curator: Alex Nunez; Laundromat, Miami, FL
- 2016 *Falcon's Nest: Part 1* (video), curator: Caitlin Slegre; Falcon's Nest, Los Angeles, CA
S/Election (video), curator: Erin Christovale; Los Angeles Municipal Art Gallery, LA, CA
- 2015 *Formless to Form* (video + prints), curator: Tove Langridge; TW Fine Art, Brisbane, AU
- 2014 *Chasing Tail*, (video and prints), curator: Tove Langridge; TW Fine Art, Brisbane, AU
Paint, And The Use Of, two-person show, curator: Ariel Mitchell; American Qi, LES/NYC
Abracadabra, (painting) curator: Jane Hart; Art + Culture Center of Hollywood, FL
Do You See What I See? (video), La Napoule Art Foundation, Mandelieu-la-Napoule, FR
Circuitos das Artes 2014 (video), curator: Eneida Sanches; Salvador da Bahia, Brazil
- 2013 *Unpredictable Patterns of Behavior* (video + paintings), curator: Ombretta Agro Andruff; Project Space 924, Art Center South Florida, Miami Beach, FL
All-Media Juried Biennial (opening night video projection), curators: Hunter Braithwaite + Gean Moreno w/ Jane Hart; Art + Culture Center of Hollywood, FL
From Obama to Occupy: Works of Outrage 2008-12, curator: Jesse Phillips-Fein (video); Brooklyn Arts Exchange, Brooklyn, NY
- 2012 *Fix-It-Up Too* (video), curator: Cindy Bernard; a collaboration with Yoshua Okón + Mungo Thomson, Blum and Poe, Los Angeles, CA
Immaterial Ergonomics (video installation), curators: Chris Warr, Morgan Manduley, Joshua Miller and Ariel Mitchell; [Space4Art](#), San Diego, CA
Innovations (video installation + painting), curators: Bryan Thomas and Jaroslava Prihodova; Dowd Art Gallery/SUNY College at Cortland, NY
- 2011 Audrey Cottin: *Charlie & Sabrina, Who Would Have Believed?* (a collaboration with Audrey), curator: Raimundas Malašauskas; [Jeu de Paume](#), Paris, FR
Apogee, curators: Elmar Hermann, Marcus Herse and Michael Rey (video installation); [JB Jurve](#), Los Angeles, CA
Iconoclasts + Iconodules (video installation w/cellphone sound), curator: Ombretta Agro Andruff; [Religare Art Gallery](#), New Delhi, India
- 2010 *FAX* (collage), curators: ICI/Drawing Center; Dowd Art Gallery, SUNY Cortland, NY

SELECTED GROUP EXHIBITIONS (continued)

- 2010 *Currents 2010* (video), curators: Frank Ragano + Mariannah Amster; El Museo Cultural de Santa Fe, NM
- 2009 *Supersonic*, semi-annual MFA show within the Los Angeles Art Fair (2 video installation), Convention Center, Los Angeles, CA
- 2008 *GLAMFA: Greater Los Angeles Masters of Fine Arts Exhibition* (video), California State University at Long Beach, CA
Glow: Tonalism, curators: Cindy Bernard (SASSAS) and Alejandro Cohen (Dublab); multi-channel video projections paired with dj's in the Loeff Hippodrome Carousel on the Santa Monica Pier, CA

ARTIST RESIDENCIES

- 2017 Los Feliz Charter School of the Arts, eight week residency, Glendale, CA
- 2014-5 [Paradise AIR](#), eight week residency, Matsudo, Chiba, Japan
residency funded by the Japan Agency for Cultural Affairs / Bunkacho
- 2013 [Fountainhead Residency](#), eight week residency, Miami, FL
[Santa Fe Art Institute Residency](#), four week residency, Santa Fe, NM
SFAI partial grant recipient (partial funding = 3/4)
- 2012 [Instituto Sacatar Foundation](#), eight week residency, Itaparica, Bahia, Brazil
residency funded by the Los Angeles DCA/CEI program
[La Napoule Art Foundation/Clews Center for the Arts](#), four week residency, (LNAF-funded) Château de la Napoule, Mandelieu-la-Napoule, France
- 2011 [Arteles Artist Residency Program](#), eight week residency, Haukijarvi, Finland
- 2010 [CAMAC Centre D'Art](#), eight week residency, Marnay-sur-Seine, France
Foundation Tenot Visual Arts 2010 bursary grant recipient (partial funding = 1/3)

SELECTED FILM FESTIVALS /EVENTS

- 2017 *Teneriffe Festival*, live video mixing for fashion show + large scale painting-in-motion projection, producers: Jillian Kingsford Smith and Tove Langridge, Brisbane, AU
- 2016 *Beauty and the B-Girl*, video collaboration with Antics Performance / LA (touring)
- 2015 *Shuffle Dance Challenge: RESPECT*, New York, NY (curator: Brad MacDonald)
RESORT 2015: *Castles Made of Sand*, in collaboration with the Queensland Ballet. Sponsored by ELLE Australia, MAC Cosmetics, James St. and TW Fine Art, Brisbane AU
Three live-mixed VJ events in Japan: *Madroom 2* (ambient dance music @ Fanclub, Matsudo; curator: Shoji Wataru), *Valentine's Day* (jazz at Jam Cafe, Matsudo; curator: Shige Someya), and *Funktion* (hip-hop in Kawasaki; curator: Rika Tomita)
- 2014 *Performance by GALA @ Medals Plaza, XXII Winter Olympic Games, Sochi, Russia*
Bright Light Night Festival, Rosemead, CA
- 2012 *Downtown LA New Media Festival*, Los Angeles Center for Digital Art, CA
Futurama: Música e Intervenção Ambiental, evening w/ Tono, Livia Mattos, VJ Esquizomachine and VJ Pastiche, curators: Andrea May and Erica Telles (video); Pelourinho, Salvador da Bahia, Brazil
- 2008 *California International Animation Festival*, Modesto, CA **finalist, exp. animation**
- 2003 *Ann Arbor Film Festival*, MI; *Ithaca Film Festival*, NY
- 1996 *Spike and Mike's Festival of Animation* (theatrical release); *Anima Mundi Animation Festival*, Rio de Janeiro, Brazil; *RIO Video Wall, XXVI Summer Olympic Games, Atlanta, GA*
- 1995 *ASIFA-East Animation Festival*, NYC **second prize for direction, independent short animated film**; *Annecy Animation Festival + Annecy Favorites @ Centre Pompidou*, Paris, France; *European Animation Festival*, Oxford, UK; *Isfahan Animation Festival*, Iran; *Big Muddy Film Festival*, IL; *Carolina Film Festival*, NC; *Ann Arbor Film Festival*, MI

PUBLICATIONS

- 2017 *New Media 2018*, (video), CICA Museum, Gimpo, South Korea
- 2015 "Keeping the Colors, Taking Out the Words," essay by Catherine Harrington for PARADISE AIR catalog; Tokyo, Japan
- 2014 *The Pixel Has An Edge And It Is Double-Sided*, DAP Publishing, Stuttgart, Germany
- 2011 Catalog for *Charlie and Sabrina: Who Would Have Believed?*; (photograph), exhibition by Audrey Cottin, Jeu de Paume, Paris, France
- No Architect - No Earthquake: the Work of Art in the Age of Go-Go Utilitarian Austerity*, collaborative pamphlet with Audrey Cottin (néé Willoughby Rockwell), exhibited in *Charlie and Sabrina: Who Would Have Believed?* Jeu de Paume, Paris, France
- Catalog for *Iconoclasts + Iconodules*; essay by Ombretta Agro Andruff, Religare Arts Initiative, New Delhi, India
- "Sumakshi Singh," (written under *nom de plume* Willoughby Rockwell), article for *Take On Art* magazine #4, New Delhi, India
- 2009 *OneShot2k9* (painting, video and writing), international online artists' journal curated by Audrey Cottin: www.oneshot2k9.be
- 2008 Catalog for *GLAMFA: Greater Los Angeles Masters of Fine Arts Exhibition* (video), California State University at Long Beach, CA

CURATORIAL

- 2013-4 Consulting co-curator (with Glen Roosevelt) at Bob Hope Patriotic Hall of Los Angeles County: archived, documented, and managed framing and designed/managed installation of historical 2d and 3d exhibits.

SELECTED WORK EXPERIENCE: as EDUCATOR

- 2016 - Shepherd University, Los Angeles: Adjunct Faculty, General Education and Digital Arts Courses taught: Photoshop, Video Editing (GE) and Storyboarding (DA).
- 2009 - 10 New York University (NYU)/TischAsia, Singapore: Assistant Professor MFA level, Animation and Digital Arts (ANDA).
- Courses taught: *Collaborative Studio Production, Designing Animated Characters, Traditional Forms of Animation, History of Animation, Children's Animation* and *From Phones to Theme Parks*.
- Committees: Governance and Welfare; also ANDA curriculum development.
- 1998 - 06 NYU/Tisch School of the Arts, NY, NY: Associate Teacher Undergraduate Department of Film + Television (UGFTV).
- Courses taught: *Intro to Animation Techniques, Drawing and Design for Animation* and *Experimental Animation* classes. Also *Summer High School Filmmakers' Program*, 1998-2000, 2004, 2006. Created *Experimental Animation* and *Drawing and Design* course syllabi.
- Committees: Admissions, Winter 2002-3; Judge: First Run Festival Spring 2003, Intermediate Film Festival Spring 2004; Faculty Advisor for Experimental Animation Showcases Fall 2003-5 and Spring Animation Screenings 2005-6.
- 1999 - 06 School of Visual Arts (SVA), NY, NY: Adjunct Faculty Undergraduate Film + Animation Department.
- Courses taught: *1st and 2nd Year Animation Workshops, Creating Animated Characters, Storyboarding for Live-Action and Animation, Senior Thesis*
- One of my SVA thesis students won a 2005 Silver Medal Student Academy Award.**

SELECTED WORK EXPERIENCE -- NARRATIVE ANIMATION, as DIRECTOR

- 2015 Director/Animator/Designer/Editor of *Matsudo: Ebb + Flow*, a 10 minute cinematic portrait of Matsudo, Japan using projected abstract animation into multiple interior domestic spaces, **funded by Japan Agency for Cultural Affairs / Bunkacho.**
- 2013 Fusion Network (ABC/Univision): Director/Animator/Designer/Editor
The Future Looks Bright and Shiny and Velvaglow!, 40 second spot for
The Morning Show written by Lauren Beukes; producer: Elise Roedenbeck.
Director/Animator/Editor of *No Turducken in Black Rome*, a 9 minute docu-short about my 2012 Brazilian Sacatar artist residency, **funded by LADCA / CEI travel grant.**
- 2009 Director/Animator of *Selfish Kids*, music video for Radars to the Sky.
- 2008 Director/Animator of *Glitchkillers and Weedwhackers*, an independent narrative animated short. California International Animation Festival, Modesto, CA:
finalist in experimental animation category.
- 2001 Director/Animator of *Synthesis*, an independent experimental animated short. Included in Animation Block Party DVD, 2005.
- 1999-2000 Heavy.com: Supervising Director of Animation
Managed 15 animators on multiple series and pilots at peak production including *Behind the Music That Sucks, Madison, You Suck*, and others. Responsibilities included casting and directing recording sessions with actors, soundtrack editing, stylistic quality control on each series, liaison between creative director and animators, storyboarding, animatic production and editing, animating.
- 1996-1997 Nickelodeon: Director/Storyboard Artist.
Directed ten episodes of *Blue's Clues*, the highest rated preschool series for Nick Jr., and cable TV overall (1997-8). Directed actor Steve Burns on blue screen stage for insertion into animated worlds.
- 1994-1995 Co-director (with Nancy Keegan) and Animator of *Sophie*.
Winner of Second Prize for Direction, 1995 ASIFA-East Festival.
Selected for competition in twelve domestic and international festivals.
Acquired for broadcast by Channel Four (UK) and VPRO Television (Netherlands), released theatrically in U.S. by Spike and Mike's Festival of Animation, 1996 edition.

NARRATIVE ANIMATION, as ANIMATOR/STORYBOARD/LAYOUT ARTIST

- 2013 Antics Performance, Animator
Animator of transitional sequences in Amy "Catfox" Champion's *Street Dance Orixás*.
- 1997-2007 NBA Entertainment: Storyboard Artist, Animator
Boarded live action promos and public service spots with multiple NBA stars
Animator on NBA-Reading is Fundamental psa starring Vince Carter, 2000.
- 1999 Shefelman+Daly/Nick at Nite: Animator
The Jeffersons' Starship, a psychedelic thirty-second promotional spot for re-runs of *The Jeffersons*. **Best Comedic Commissioned Spot Under :30** at 2000 ASIFA-East Animation Festival.
- 1999 Curious Pictures: Animator
Life, an anijam designed and directed by Mo Willems.
Best Independent Short Film, ASIFA-East 2000.
- 1994-95, 97-99 MTV Animation: Storyboard and Layout Artist, Animator
Storyboards for: *Celebrity Deathmatch, Daria, Beavis and Butt-head, The Head*.
Layout artist and co-illustrator of *The Head* graphic novel: Simon and Schuster, publishers.
Animator / storyboard artist for *Idiot Savants, Beavis and Butt-head AC/DC Concert Opening* and *MTVOddities* title sequences.

Matt Sheridan mail: PO Box 50203 Pasadena, CA 91115 ph: 213-308-3467 mcsheridan1@gmail.com

TECHNICAL SKILLS

Mac OSX, MSOffice, Photoshop, InDesign, AfterEffects, Flash, Premiere, Final Cut Pro, Toon Boom Storyboard Pro, Modul8, Isadora, user of Super 8, 16mm, HD, miniDV, and 24p cameras.

TRAVEL EXPERIENCE

I have visited Amsterdam, Berlin, Bruxelles, Florence, Hong Kong, London, Montreal, Mumbai, New Delhi, Paris, Rio de Janeiro, Rome, Salvador da Bahia, Tokyo and Venice multiple times; have also been to Australia, Russia, Finland, Thailand, Malaysia, Indonesia, China, Mexico, and Jamaica. Lived and worked in NYC for 16 years; Los Angeles, CA for 10 years and Singapore for three semesters/45 weeks. Proud holder of California state driver's license.

REFERENCES

Diana Thater (artist, co-chair and core faculty ACCD Graduate Art) thaterstudio@mac.com
Dean Sheril Antonio (NYU/TSOA/Film+TV Summer High School Program) sheril.antonio@me.com
Reeves Lehmann (President of Film and Animation, School of Visual Arts) lehmann@sva.edu
Ombretta Agro Andruff (independent curator NYC/Miami) ombretta@ombrettaagro.com
Kathryn Mikesell (curator, Fountainhead Residency, Miami FL) kathryn@fountainheadresidency.com
Jennifer Krasinski (NYU/Steinhardt, ACCD Media Design Program) jennifer.krasinski@gmail.com